

'EVANGELINE' IN NEW FORM ON THE STAGE

Unemotional Version Presented at the Park Theatre.

PRETTY VIEWS; NO THRILLS

Broadhurst Merely Puts the Poem on the Boards in a Series of Scenes.

"Evangeline"—at the Park Theatre. Evangeline, Edna Goodrich, Baptiste Le Blanc, Ralph Bunker, Basil Lajeunesse, David Torrence, The Shawnee, Lillian Kingsbury, Benedict Bellefontaine, John Harrington, Louise, Suzanne Perry.

The Park Theatre, which has been devoted to the drama of the films for some time past, returned to its ancient usages last night when a stage version of Longfellow's "Evangeline" was performed. An earlier generation was familiar with another version of the same poem made on the stage. This was not a respectful use of the material in the Longfellow version. But since J. Cheever Goodwin and E. E. Rice made a musical play out of the sad adventures of Gabriel and Evangeline, many famous actors began their stage careers in this popular piece, which kept its place on the stage long enough to bring more than one player to fame.

The "Evangeline" at the Park Theatre last night was quite a different affair. Thomas Broadhurst, using the Longfellow legend and some of the verse, set out to make an eminently worthy work, and Arthur Hopkins has more than once assured the public that he was taking seriously this production of a drama founded on a noted American epic. The performance gave ample evidence of care and the best intentions. Perhaps indeed it was this sense of duty and realization of the importance of the undertaking that was responsible for the fact that the performance moved last night. But the dramatic pulse beats only faintly in any of its four acts.

Realistic Fire Scene.

One feature of the spectacle last night corresponded fully to the efforts of the producers. This came at the end of the second act. Remarkably effective as stage illusion was the burning of Grandpre. The expelled Acadians had been sent away in many boats at the command of the British. The scene was designed to have leave that night. The handful remaining on the shore heard with alarm the cries of Father Pelletier, who came to them with the news that their town had been set on fire. In the distance the horizon glowed with the devastating red. While the groups on the strand stared in stupefied horror at the distant flames, the clouds, lighted up by the fire, swept over their heads. It was a thrillingly natural reproduction of a fire. Perhaps the fact that it was suggested rather than realized completely what is impossible in its fullest form to the means of the stage may explain the success of this scene as a means to prove a useful hint to managers as to the means of obtaining the best scenic results.

The opening scene of the play, described as "The Forest Primeval," showed the interior of a deep wood, and Edith Yeager as the Spirit of Acadie recited some of the Longfellow dactylic hexameters. A street in Grandpre with the quaint houses picturequely grouped along its irregular sides, a living room substantial in its suggestion of the beams and walls of timber and cement, an ornate fire mantel, and the betrothal of Gabriel and Evangeline and the church before which the Acadians were commanded to gather to learn the news of their banishment—these were the scenes to compose the division of the play which the author, following the arrangement of the poem, called "The Home."

"The Parting" a Dramatic Appeal.

"The Parting" between the lovers took place on the beach with Grandpre burning in the distance. Here the separation of the lovers flared into a scene of some dramatic appeal. "Louisiana," with Evangeline lying on the fallen tree while Gabriel passes near her on the bayou with only the moss covered trees between them; the Indian mission to which the heroine wanders in search of Gabriel and the Michigan forest which he has already left behind him when she reaches the vine covered door of the deserted cabin are episodes of that part of the play called "The Wandering." The playwright follows still further the divisions of the poet in ending the drama with "The Meeting." Here Evangeline, now a nun in the almshouse, meets the dying Gabriel.

For a long time Longfellow's poem has

been regarded as the best kind of eighteenth-century drama. What Mr. Hopson offered New York theatregoers last night was a handsomely extralustrated edition of this classic of youth. If there are sufficient readers to keep "Evangeline" still popular, there ought to be enough young people in the world to see their favorite characters realized on the stage. The scenes familiar to them from the poem are to be seen and the characters are visualized. The backgrounds are attractive in the majority of cases, although, with every difference of method, the most elaborate old-fashioned methods of stage painting and mise en scene, one must protest that a canvas sky is not illusory when the stuff hangs in folds. And it happened more than once last night that the backgrounds were marked by creases destructive of all realism.

On the pictorial side of "Evangeline," however, there is little or no ground for complaint. It is weakest in the indispensable dramatic thrill. It is inconceivable that a performance of such length should be so rarely warmed by any emotional mood. Mr. Broadhurst, either from his respect for the poet or from his inability to find dramatic material in the story of this woman who sought her lover so long and so faithfully, has done more than to put one scene from the poem on the stage after another. Interesting as the result might be to youthful admirers of the poem, it is doubtful if it will continue to allure playgoers in search of more stimulating theatrical diversion. It might be said that the time and the place are not especially adapted to spectacle. There is a monotony, for instance, in such scenes as the interior of the home of Evangeline, the mission, the exterior of the cottage in Michigan, just as there is in the beach and the shore of the bayou in Louisiana. In spite of the wide range of the travels of the two lovers, the general effect is lacking in variety of mood.

Hard Tasks for the Cast.

Edna Goodrich's qualifications for the part of the heroine consist of a pair of fine eyes, two long black plaits and good intentions enough to save the Grand Central Station. Yet we have never heard that this stock in trade was sufficient to carry an actress through a long and preponderating role without more. It would require an actress of skill and variety to keep the public interested in this long role, which is more or less monotonous in its emotions. Lillian Kingsbury as the Shawnee read her speech with expressiveness, although certain provincialisms of pronunciation—notably in her "robbed the lines of some of the beauty of the scene"—might have been possible to find a Gabriel more in accord with the accepted youthful ideal, at least from a physical point of view, than Richard Bunker is one of Harvard University's recent donations to the stage.

STATESMEN PLAY TRUANT.

Members of Congress Bolt for Home Despite Pleadings.

WASHINGTON, Oct. 4.—Like boys released from school members of Congress halted their release from consideration of tariff revision to-day. Dozens of members of the House and Senate, although the House already lacks a quorum, although the Democratic leaders requested the members to remain here at least another week.

Despite President Wilson's demands for immediate currency legislation the Senate and House prepared to-day for a "loafing spell." Both houses plan frequent recesses of three days each, contemplating only two sessions each week.

While the Senate Banking Committee is going through the motions of "studying" the Glass-Steagall bill, a minimum of business is projected by the two houses.

The sudden exodus of members at both ends of the Capitol made it doubtful if a quorum of either branch will be here within a fortnight. It was said that the House already lacks a quorum, although the Democratic leaders requested the members to remain here at least another week.

A. A. POPE ESTATE \$5,489,550.

Appraisers File Their Inventory in Hartford, Conn.

HARTFORD, Conn., Oct. 4.—The appraisal filed with the Judge of Probate in Hartford to-day values the estate of the late Alfred A. Pope at \$5,489,550.89, of which \$1,447,740 is represented by 10,341 shares of the National Malleable Iron Company of Ohio, of which Mr. Pope was president.

The appraisers have placed 1,000 shares of New Haven railroad stock in the lot at par, or \$100,000. His pictures are valued at \$131,500. Other large items are shares of Landers, Frary & Clark company of New Britain at \$158,810, North & Judd Company of New Britain at \$175,000 and Eberhard & Ham Manufacturing Company of Ohio at \$440,000.

Hatch Hetchy Bill Deferred.

WASHINGTON, Oct. 4.—The Senate considered the Hatch Hetchy Valley bill this afternoon, but did not pass it. The bill, which would authorize the construction of a dam and power plant on the Hetchy River, will come up later and probably will be passed. The Senate adjourned to Tuesday.

CRANE COLLECTION OF NAPOLEON FOR SALE

American Art Association Will Auction All Objects Without Restriction.

GATHERED FOR 40 YEARS

Items Include Autographs, Books and Medals of "The Little Corporal."

The Warren C. Crane collection of articles illustrative of the life and times of Napoleon will be offered for sale in the afternoon and evening from November 13 to 21 inclusive by the American Art Association. With this auction of items, including autographs, manuscripts, books, broadsides, medals, portraits and other interesting things connected with the life of "The Little Corporal," the association opens a new department for the public sale of books, prints, autographs and the like.

The announcement of the association shows that the collection is a valuable and interesting one and contains the largest number of documents signed by Napoleon ever offered for sale in this country. A glimpse at the collection and the motives which inspired Mr. Crane in making it are shown in a letter which he wrote to the association in offering it for sale.

"For nearly forty years," he said, "I have been an enthusiastic collector of books, autographs, prints, broadsides, engravings, etc., relative to that marvelous man, 'The Little Corporal,' the great Napoleon, of whom Lord Holland said in open Parliament that the very persons who detested this great man have acknowledged that for ten centuries there has not appeared upon earth a more extraordinary character."

"This hobby has given me a great deal of pleasure and much information. Having enjoyed the collection so well I have decided to pass it on to other collectors, and I consider it to you to sell at auction without any restrictions or reservations whatsoever."

"The autographic material in the collection, I think, one of the most important of its kind that has been offered for sale at one time in many years. You will find twenty-eight documents signed by Napoleon from 1795 to and including 1815, which series contains a large number of the different signatures of the Emperor."

"Among the books are two volumes from Napoleon's library, a set of Ireland's 'Life of Napoleon,' first edition, a volumes in red calf, the Cruikshank colored plates backed with linen and containing a fine autograph of Napoleon, two autographs of Cruikshank and a drawing by him and a large number of extra portraits."

"There are about 2,000 different portraits of Napoleon, including those by Davoyr, Dickinson, Hodgetts and many others about 250 of which are in colors, some printed in colors."

Among the broadsides will be found a complete set of the bulletins issued by Napoleon during the invasion of Russia, 1812-1813, twenty-nine numbers, commencing with the 'Premier Bulletin,' dated Gumbinien, June 20, 1812, in which is briefly sketched the movements of the French army."

TO SETTLE MRS. BALCH'S ESTATE.

Daughter Gets Letters of Administration From Surrogate.

Surrogate Fowler granted letters of administration yesterday to Grace C. Balch in the matter of the estate of her mother, Mrs. Georgia C. Balch, who died in Los Angeles on September 21. Miss Balch places the value of her mother's estate at \$2,500.

Mrs. Georgia C. Balch was the widow of Collins L. Balch, a manufacturer of celluloid, who died on September 24, 1910. Just prior to her husband's death Mrs. Balch was taken from her home at 37 East Fifty-third street to Bloomingdale Insane Asylum on the petition of her daughter, Grace C. A cousin of Mrs. Balch in Los Angeles, Harlan P. Sweet, got a writ of habeas corpus for her early in 1911 and Mrs. Balch was released.

The estate of Mr. Balch was estimated at around \$250,000. The daughter put in a will for probate which left the income from the bulk of his estate to the daughter, her mother receiving only \$2,500 a year. The mother broke the will, but private arrangements were effected by which it was understood, the widow consented to practically the terms of the will. Later on Mrs. Balch sued Sweet for the setting aside of a trusteeship by which he held \$50,000 of property belonging to Mrs. Balch.

Miss Balch lives at 75 West Twelfth street.

MORE PERIL IN TEXAS FLOODS.

Colorado's Tributaries Threatened to Send Down Deluge.

AUSTIN, Tex., Oct. 4.—Four of the tributaries of the Colorado River north of here are on a wild rampage and these combined flood waters are expected to reach this point within the next two or three days. At points below San Angelo the rise is forty feet. The river fell several feet at Austin to-day. It is out of its banks along its lower course and is inundating a long stretch of cultivated farms.

The Guadalupe River is on a thirty-seven foot rise at Gonzales and has devastated a large area, washing away many homes. The Rio Grande is at flood stage all the way from Laredo to its mouth, 300 miles. Thousands of acres of cultivated land are under water.

On the Mexico side several small towns are inundated and hundreds of people are made homeless. Guerrero, Camargo, Rio Bravo, all in Mexico, are the worst sufferers. The city of Matamoros is threatened.

NEW POST FOR ADMIRAL KNIGHT.

Will Succeed Caperton at Narragansett Naval Station.

Newport, Oct. 4.—The next commandant of the Narragansett Bay naval station is to be Rear Admiral Austin M. Knight, present Commander in Chief of the Atlantic reserve fleet. He will relieve Rear Admiral William B. Caperton, who is destined for a sea command.

Admiral Knight will also, it is understood, act as president of the Naval War College, which position is now held by Capt. William L. Rodgers.

BANKERS TO DISCUSS CURRENCY AT BOSTON

Proposed Law Will Be Debated From All Angles at Convention.

HEPBURN TO REPORT

Prominent Speakers From All Parts of Country on Programme.

The proposed currency measure will be discussed at the thirty-ninth annual convention of the American Bankers Association, to be held in Boston, beginning tomorrow and lasting through Friday. The currency committee of the association will hold a meeting on Tuesday morning. The business session of the association will take up the matter on Wednesday morning. In addition there will be a conference to-morrow afternoon of the country banks in regard to the bill.

A. B. Hephurn, chairman of the committee, will make a report to the association.

The greater part of to-morrow will be devoted to the meeting of the committees appointed at the last convention. On Tuesday there will be the meetings of the different sections. The trust company section, of which William C. Follin, vice-president of the Bankers Trust Company of this city, is president, will listen to addresses by former Congressman Samuel W. McCall of Massachusetts and Roberts Walker of New York.

The savings bank section, over which R. C. Stepmann, vice-president of the St. Joseph County Savings Bank of South Bend, Ind., will preside, will listen to a discussion of the savings department clause of the currency bill. In addition, Edmund D. Fisher, Deputy Comptroller of New York city, and Carter B. Koenig, director of the United States postal savings system, will speak.

The clearing house section, of which Ralph Van Vechten, vice-president of the State National Bank of St. Louis, is president, will hear addresses by Carl Meyer of Chicago; Sol Wexler, vice-president of the Whitney Central National Bank of New Orleans, and Raymond B. Cox, assistant cashier of the Fourth National Bank of this city.

At the meeting of the State secretaries' section there will be addresses by W. C. Macfarland, secretary of the North Dakota Bankers Association and president of the section; Andrew Smith, secretary of the Indiana Bankers Association, and George H. Richards, secretary of the Minnesota Bankers Association.

On Tuesday there also will be a conference of the different committees of the various State bankers' associations on agriculture and education.

On Wednesday the first business session of the association will be held in Symphony Hall. Arthur Reynolds, first vice-president, will preside.

JEFFRIES DENIES BARRY STORY.

Ex-Champion Testifies in Defense of Former Manager.

Testimony given by James J. Jeffries, ex-champion heavyweight pugilist, before the trial of a suit brought by Joseph Egan, who was at one time manager of the prizefighter, against the Pearson Publishing Company, was filed in the Supreme Court yesterday. The suit is for defamation of character and is based on an article written by Richard Barry in which, Egan says, his honesty was questioned.

Jeffries was asked about the financial settlement after his fight with Bob Fitzsimmons in 1909. He said that the purse was split 60 and 40 in his favor. When the money was counted, he said, Percy Williams, Egan and a Mr. Helasco were present.

The former champion was asked if Helasco had said after counting the money that it was \$175 and if Percy Williams had said: "Kid Egan has got that money." To both questions Jeffries replied in the negative.

He denied also that Egan after the fight had said that the money and explained he took it "only for a joke" or that Helasco had leaped up and called Egan a thief.

"No, sir; if Helasco had ever called Egan a thief, I would have heard of it," said Jeffries. "He would have hit his head off him. He is not a big fellow, but he is a wonderful little guy." Jeffries said he had been through so much of these "seances" referring to the division of the money after a fight, that he could not remember every detail, but he said that he never heard anybody accuse Egan of dishonesty.

"Everybody's Going to The Big Store"

GREENHUT BUILDING—It Has Been Years Since You Have Had An Opportunity Like This to Buy

Leather Suites and Chairs

Beyond the Shadow of a Doubt, This Is the Greatest Sale Ever Planned! A Few of the Values Are Printed Here:

<p>\$80 Three-Piece Library or Living Room Suites—as illustrated; upholstered in genuine Spanish leather; heavy frames made of birch and finished a rich mahogany color; splendid, comfortable and well made; at \$55</p>	<p>\$50 Genuine Spanish Leather Arm Rockers—as illustrated; large, roomy, comfortable; loose cushion seat; well constructed; at \$32.50</p>	<p>\$50 Armchairs to Match Above Rockers—as illustrated; at \$32.50</p>	<p>\$47.50 Three-Piece Genuine Spanish Leather Suites—frames made of birch; finished a rich mahogany color; claw feet; well made; tomorrow, \$29.50 at</p>
---	---	---	--

GREENHUT BUILDING—An Exhibit and Special Sale, Tomorrow, of Choice Imported Oil Paintings

At \$4.85

About 100 gems of art in oils; just imported. The frames are in exquisite taste—deep gilt and gold-burnished, with glass and shadow box.

The subjects of these paintings are widely varied, affording considerable choice. Ideal gifts for autumn brides.

GREENHUT BUILDING—We Select for Social Mention These Striking Values in Tomorrow's Sale of Dinner Sets, China and Glassware

<p>\$18.75 Fine English Porcelain Sets—100 pieces; two border designs; at \$12.75</p> <p>\$12.75 Decorated Porcelain Set—100 pieces; at \$10.75</p> <p>\$8.95 Decorated Porcelain Sets—100 pieces; at \$7.50</p> <p>A special table of HAND-PAINTED IMPORTED CHINA with a variety of dainty border designs at following unusually low prices:</p>	<p>Condiment Sets—with tray; at \$1.19</p> <p>Tea Cups and Saucers—at 25c</p> <p>Bread & Butter Plates—at 19c</p>	<p>Cake Plates—at \$1.19</p> <p>Cracker Jars—at \$1.49</p> <p>Condensed Milk Jars—at 98c</p> <p>Cracker and Cheese Dishes—at \$1.49</p> <p>Syrup Jugs—at 59c</p> <p>Tea Strainers—at 50c</p>
---	---	--

Crowded Out! Other Sales for Tomorrow in Our Main Building:

<p>WOMEN'S SUITS, COATS AND DRESSES—values up to \$32.50; at \$19.50</p> <p>THE "DOLLY" HAT—the new silk velvet creation for women; specially priced at \$10</p> <p>GENUINE WHITE CORAL NECKLACES—regularly \$10; at \$5</p> <p>FRENCH HAND-MADE AND HAND-EM-BROIDERED UNDERWEAR—values \$8.50 to \$22.50; at \$5</p> <p>WOMEN'S FASHIONABLE SKIRTS—regularly \$6 to \$17.50; at \$4.95 to \$13.75</p> <p>WOMEN'S \$5 SKIRTS—extra large sizes, black only; at \$3.75</p> <p>WOMEN'S \$2.95 HAND-MADE BLACK SILK VELVET READY-TO-WEAR—HATS, at \$1.95</p> <p>GENUINE WHITE CORAL NECKLACES—regularly \$10; at \$5</p>	<p>\$17.50 TO \$28.50 SOLID GOLD BRACELETS—at \$9.50</p> <p>\$2 BLACK CREPE DE CHINE—40 inches wide; yard \$1.45</p> <p>\$1.50 BLACK "ATIN CHARMUSE"—40 inches wide; yard 89c</p> <p>\$4 BLACK DRESS VELVET—42 inches wide; yard \$3</p> <p>\$5 BROCADED CHIFFON VELVETS—yard \$3.95</p> <p>DRESS CORDUROY—29 inches wide; yard 49c</p> <p>40-INCH ALL SILK DRESS EPONGE—value 75c; yard 59c</p> <p>\$2.50 MESSALINE OR TAFFETA SILK PETTICOATS—at \$1.50</p> <p>\$5 PRINCESS SLIPS—made of mbsaline; at \$3.85</p> <p>35-INCH ALL-SILK SATIN MESSALINE—value \$1.10; yard 85c</p>	<p>40-INCH ALL SILK CREPE—METEOR—yard \$2 and \$2.50</p> <p>\$1.25 ALL-WOOL STORM SERGE—48 inches wide; yard 89c</p> <p>\$2.50 DOUBLE-FACED COATINGS—56 inch; yard \$1.25</p> <p>\$2 ALL-WOOL BLACK CHEVIOT SUIT—INGS—54 inch; yard \$1</p> <p>SCALLOPED AND HEMSTITCHED EMBROIDERED SCARFS, SHAWLS AND CEN-TREPIECES—values to 50c; each 24c</p> <p>85c BLEACHED MUSLIN SHEETS—size 81x90 before hemming; each 57c</p> <p>\$1.39 SILKOLINE-COVERED COM-FORTERS—for full-size beds; each 88c</p> <p>MEN'S PURE SILK-PLAID THREAD HOSE—regularly 50c; pair; at 29c</p> <p>A WONDER UL SALE OF PIANOS AND PLAYER-PIANOS. EASY TERM PAYMENTS IF DESIRED.</p>
---	--	--

TIMELY SPECIALS IN GROCERIES, WINES AND LIQUORS

The Big Store GREENHUT-SINGEL COOPER CO. A City in Itself

Sixth Avenue J.B. GREENHUT, Pres. 15th to 19th Streets

Double Green Trading Stamps with Purchases Made Before 12 o'Clock—Single Stamps Thereafter

When going West use this Railroad Hotel de Luxe

Every railroad comfort that genius and money have produced and time has developed and proved is lavishly employed in perfecting the Lehigh Valley Railroad's Black Diamond Express, the pioneer all-parlor-car, all-steel train, New York to Buffalo and the West.

Luxury of appointments is visible on every hand. An always-open dining car, with a carefully selected list of good things to eat, is available at all hours. The employees of this road are specially trained in the art of being always attentive, but never obtrusive.

The rock-ballasted roadway and heavy steel rails make easy riding. Only anthracite fuel is used, eliminating cinders and soot and grime. And outside, almost seemingly selected with equal care, is the most picturesque landscape country east of the Rockies—the Switzerland of America.

Lehigh Valley Railroad

New York Terminals (Foot of West 23rd Street Foot of Liberty Street)

Railroad and Pullman Tickets delivered at home or office on request.

Ticket Offices:

New York: 120 Broadway, near 11th St., Telephone 522 Bryant.
120 Broadway, near 11th St., Telephone 522 Madison St.
120 Broadway, near 11th St., Telephone 522 Franklin St.
120 Broadway, near 11th St., Telephone 522 Wall St.
120 Broadway, near 11th St., Telephone 522 Nassau St.
120 Broadway, near 11th St., Telephone 522 Canal St.
120 Broadway, near 11th St., Telephone 522 Rector St.
120 Broadway, near 11th St., Telephone 522 Market St.
120 Broadway, near 11th St., Telephone 522 Waverly St.